NATHANIËL SIRI

WEBSITE • DEMO-REEL • LINKEDIN • EMAIL CREATIVE PRODUCER Bilingual: English/French

	Award winning producer, director and cinematographer.		
PROFESSIONAL SUMMARY	Expert at producing high end projects with 18 years experience working with a roster of clients including Cirque Du Soleil, Musician's Institute, Cedars-Sinai, Cynosure, Martell Cognac, Tanduay Rum and Diving Canada.		
	Knowledgeable videographer with 3 decades of experience for a wide range of productions, from broadcast television to online content, from ideation to delivery.		
	Music video director/producer, with impactful visuals, a smooth use of motions and rhythm that captures the essence of a brand's identity.		
	Known for the integration of various artistic forms in his projects, creating structure out of ambiguity and turning ideas into storytelling with a clear vision.		
	Director & Creative Producer	2004 - Current	
	Nath Creation - International	2004 Concin	
W O R K History	• Develop and produce services for scripted films, documentaria commercials, live sessions and online content.	es,	
	• Work closely with strategic partners, producers and other creatives.		
	Manage production and labor budgets and quality control.		
	Creating refined Aesthetic specific to each project needs.		
	Videographer Performer Cirque du Soleil Entertainment - International	2011 - 2013	
	• Conceptualized and originated the role "Ze Cameraman" in Cirque du Soleil's IRIS, featured on the Oscars stage in Los Angeles.		
	• Produced original video content for producers.		
	• Collaborated with designers and art specialists to facilitate multimedia production.		
	• Created the shot list according to artistic direction and production requirement.		
	Creative Producer & Social Media Consultant Creative Marketing Ninja - Los Angeles, CA	2018 - Current	
	• Lead meetings with clients, producers and set crews.		
	• Head of creatives and collaborations to fulfill clients expectations with on time delivery.		
	• Headstrong leadership with high EQ to maximize team efficiency in order to achieve desired results.		
	Conceptualize stories and program ideations targeting		

audience engagement and to maximize advertising capture

results.

Videographer & Teacher

Musicians Institute - Los Angeles, CA

- Produce original video content collaborating with producers, marketing and faculty.
- Film and edit educational content for MI Online, the virtual EDU department.
- Teach students core principles of media relations, branding, artist identity and on-camera technical concepts.
- Encourage talent growth by cultivating strengths and addressing weaknesses in order to achieve industry standards.

Teacher/Mentor

Roadmap Writers - International

- Coach students/clients through production processes of their projects.
- Provide constructive notes, adapted to different production genres and the initial knowledge level of the clients, ranging from intermediate amateurs to industry professionals.
- Mentor students in filmmaking abilities, elevate their artistry, and empower their confidence in storytelling.
- Collaborate with administrators to determine courses objectives.
- Design, implement and manage successful training programs to meet educational milestones based on school target.

Ladmmi - Montréal, Québec, Canada Bachelor of Arts : Contemporary Dance and Entertainment Business	2002
Creative Research and Directing Artists, Technical Dance classes, Business Management, Arts History, Dance repertory, Applied Anatomy, Entertainment Business	
Saint-Laurent College - Montréal, Québec, Canada Associate of Arts: Film Studies and Communications	1999
Filmmaking, Scriptwriting, Film History, Literature, Art History, Photography, Acting, Philosophy. Awarded Best Film, Best Direction of Photography, Best Light Design.	

SKILLS

EDUCATION

- Production Writing
- Creative Work
- Story Editing
- Directing Experience
- Operational Efficiency
- Creative Solutions

- Artist Relations
- Social Media Digital Marketing
- Film and Recording Review
- Cognitive Flexibility
- Post-production Expertise
- Team Activity Coordination

2017 - 2020